

# Stairway to the Stars

1st Alto Sax

[A] C

no lead

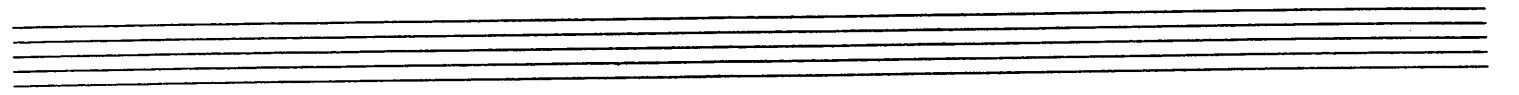
[B] 3

f

-3-

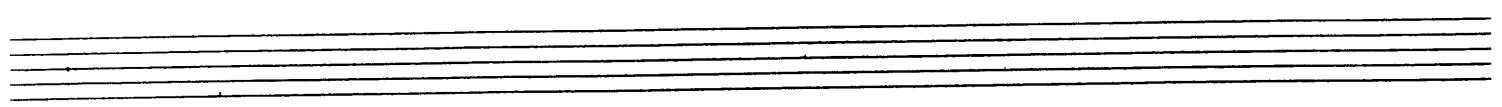
# Stairway to the Stars

2d Alto Sax



**A** 3

**B** 3



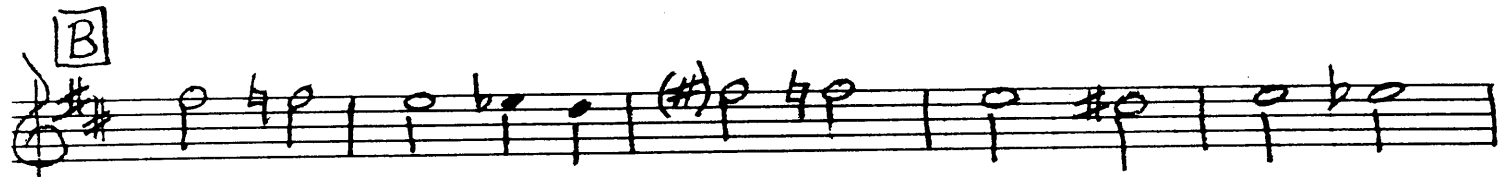
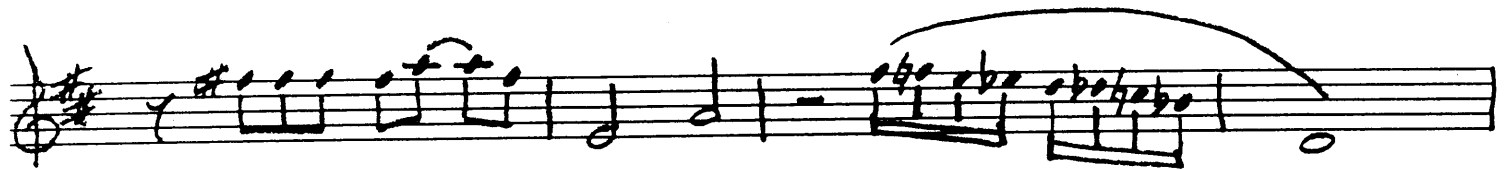
# Stairway to the Stars

Tm Sx

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a whole rest, followed by a quarter rest, an eighth note, a quarter note, and a half note, ending with a triplet of eighth notes. The second staff features a melodic line with eighth notes and a slur, with the word "Lead" written above it. The third staff continues the melodic line with eighth notes and a slur. The fourth staff includes a section labeled "B" in a box, with notes including a quarter note with a sharp, a quarter note with a flat, and a quarter note with a flat. The fifth staff shows a sequence of notes with a slur and a dynamic marking of "f". The sixth staff contains a melodic line with eighth notes and a slur. The seventh staff features a melodic line with eighth notes, a triplet of eighth notes, and a slur. The eighth staff shows a sequence of notes with a slur and a dynamic marking of "f". The ninth staff concludes with a double bar line and a wavy line. The tenth staff is empty.

# Starway to the Stars

Bari Sax



# Stairway to the Stars

1st Tpt

Handwritten musical score for 1st Trumpet part of "Stairway to the Stars". The score is written on six staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols and performance instructions:

- Staff 1:** Starts with a common time signature (C) and a key signature of one sharp (F#). The first measure is marked with a slur and the instruction "(cup)". The staff contains a series of eighth and sixteenth notes, with some notes beamed together.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes. A triplet of eighth notes is marked with a slur and the number "3".
- Staff 3:** Features a rest followed by a triplet of eighth notes marked with a slur and the number "3". The instruction "(open)" is written above the first measure. Later in the staff, there is a triplet of eighth notes marked with a slur and the number "3", with the instruction "(Hat)" written above it.
- Staff 4:** Contains a whole note followed by a boxed letter "B" above it. This is followed by a rest and then an eighth note marked with the number "8".
- Staff 5:** Continues the melodic line with eighth and sixteenth notes. A triplet of eighth notes is marked with a slur and the number "3".
- Staff 6:** Features a whole note marked with the number "4". This is followed by a quarter note marked with "b2" and another quarter note marked with "4a". The staff ends with a double bar line and a fermata-like symbol consisting of a vertical line and two horizontal lines.

# Stairway to the Stars

2d Tpt

[A] (cup)

(open) 3 (Hat) mp 3

[B] 4 10

# Stairway to the Stars

3<sup>d</sup> Tpt

**A** (cup)

**B**

# Stairway to the Stars

1st Tbn

**A** (cup)

(open)<sub>2</sub> (Hat)

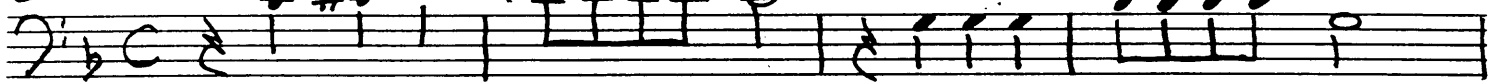
**B**



# Stairway to the Stars

2<sup>d</sup> Tbn

**A** (cup)



(open)  
2

3

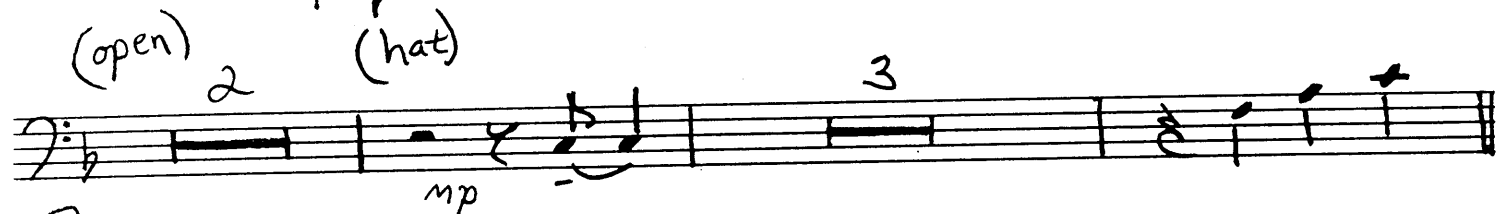
**B**



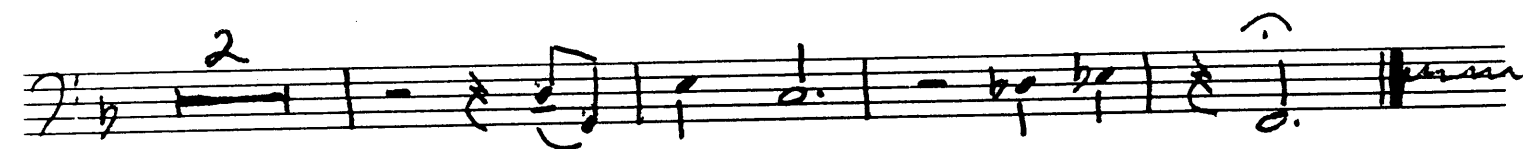
# Stairway to the Stars

3d Tbn

A (cup)



B



Pno./Gtr.

# Stairway to the Stars

**A**

Handwritten guitar chord chart for section A, measures 1-4. The chart is written on a grand staff with a treble clef and a key signature of one flat (Bb). The chords are: F, E<sup>o</sup>, Cm7, F7b9, Bb, Gm7, Bbm addA, Bbm7, Eb9, C7b9. The notation includes slash marks for guitar and a triplet of notes in the fourth measure.

F E<sup>o</sup> Cm7 F7b9 B<sup>b</sup> Gm7 B<sup>b</sup>m addA B<sup>b</sup>m7 E<sup>b</sup>9 C7b9

F Dm7 Gm C7 C7b9 C9 Am7 A<sup>b</sup>9 Gm7 G<sup>b</sup>maj7

F E<sup>o</sup> F7 Cm7 F7b9 B<sup>b</sup> Gm7 B<sup>b</sup>m Gm7 C7b9

F Dm7 Gm7 E<sup>b</sup>6 C7 F B<sup>b</sup>m addA G<sup>b</sup>maj7 F

**B**

Handwritten guitar chord chart for section B, measures 1-4. The chart is written on a grand staff with a treble clef and a key signature of one flat (Bb). The chords are: Am, G#+, Am7, D7, Fm6, Am, G#+, Am7, D7. The notation includes slash marks for guitar and a triplet of notes in the fourth measure.

Am G<sup>#</sup>+ Am7 D7 Fm<sup>6</sup> Am G<sup>#</sup>+ Am7 D7

Gm G<sup>b</sup>+ Gm7 C7 E<sup>b</sup>6 Gm7 Gm7 C7 C7b9

F E<sup>o</sup> Cm7 F7 F7b9 B<sup>b</sup> Gm7 B<sup>b</sup>m addA B<sup>b</sup>m7 E<sup>b</sup>9 C7b9

F Dm7 Gm7 C9 C7b9 C9 C7

F

# Stairway to the Stars

Bass

A

Handwritten musical notation for section A, consisting of five staves of bass clef music in 7/8 time. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with a key signature of one flat (Bb).

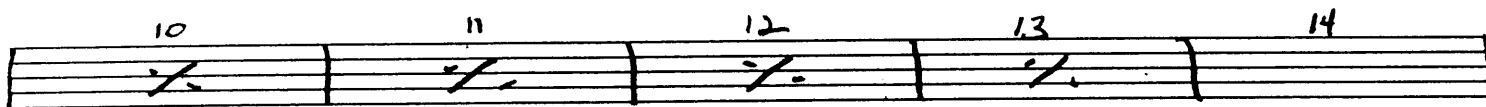
B

Handwritten musical notation for section B, consisting of five staves of bass clef music in 7/8 time. The notation includes various note values and rests, with a key signature of one flat (Bb). The final staff concludes with a double bar line and a fermata over the final note.

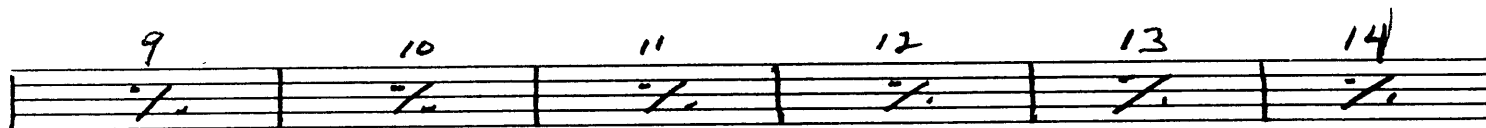
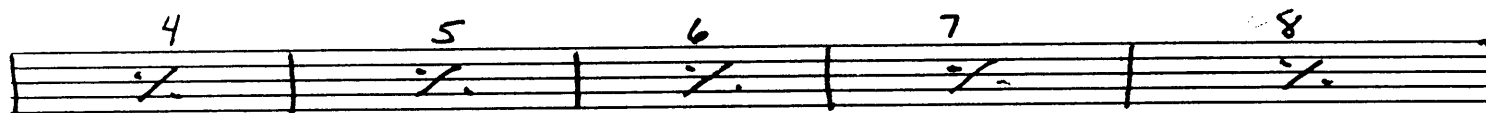
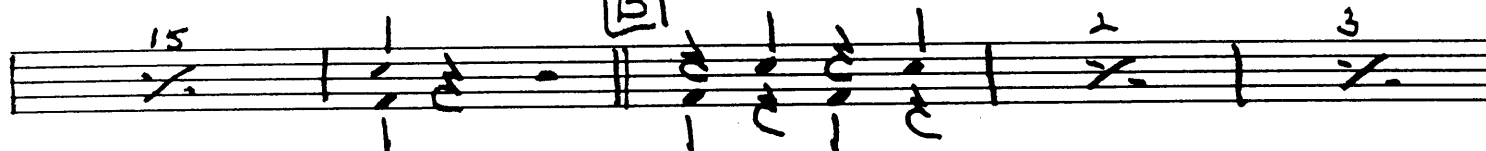
# Stairway to the Stars

Drum

[A]



[B]



# Stairway to the Stars

Pno./Gtr.

**A**

F E<sup>o</sup> C<sup>m7</sup> F<sup>7b9</sup> B<sup>b</sup> G<sup>m7</sup> B<sup>b</sup><sub>m</sub> addA B<sup>b</sup><sub>m</sub><sup>7</sup> E<sup>b9</sup> C<sup>7b9</sup>

F D<sup>m7</sup> G<sup>m</sup> C<sup>7</sup> C<sup>7b9</sup> C<sup>+9</sup> Am<sup>7</sup> A<sup>b9</sup> G<sup>m7</sup> G<sup>b</sup> maj<sup>7</sup>

F E<sup>o</sup> F<sup>7</sup> C<sup>m7</sup> F<sup>7b9</sup> B<sup>b</sup> G<sup>m7</sup> B<sup>b</sup><sub>m</sub> G<sup>m7</sup> C<sup>7b9</sup>

F D<sup>m7</sup> G<sup>m7</sup> E<sup>b</sup><sub>m</sub><sup>6</sup> C<sup>7</sup> F B<sup>b</sup><sub>m</sub> addA G<sup>b</sup> maj<sup>7</sup> F

**B**

Am G<sup>#</sup>+ Am<sup>7</sup> D<sup>7</sup> F<sup>m</sup><sup>6</sup> Am G<sup>#</sup>+ Am<sup>7</sup> D<sup>7</sup>

G<sup>m</sup> G<sup>b</sup>+ G<sup>m7</sup> C<sup>7</sup> E<sup>b</sup><sub>m</sub><sup>6</sup> G<sup>m7</sup> G<sup>m7</sup> C<sup>7</sup> C<sup>7b9</sup>

F E<sup>o</sup> C<sup>m7</sup> F<sup>7</sup> F<sup>7b9</sup> B<sup>b</sup> G<sup>m7</sup> B<sup>b</sup><sub>m</sub> addA B<sup>b</sup><sub>m</sub><sup>7</sup> E<sup>b9</sup> C<sup>7b9</sup>

F D<sup>m7</sup> G<sup>m7</sup> C<sup>9</sup> C<sup>7b9</sup> C<sup>9</sup> C<sup>+7</sup>

F